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## The Band

*5 sax & drums = 10m pipe + drums*

The Saxophonists Daniel Zumofen, Matthias Wenger, Ivo Prato, Erwin Brünisholz, Michel Duc and the drummer Philippe Ducommun met each other for a first rehearsal in June 2011. Immediately, a constructive, creative cooperation was called into life. Some of the musicians are rooted in jazz while others are based in classical music. From the soprano saxophone to the tubax nearly all saxophone related instruments are included. Together they add up to a pipe length of approximately 10m. Let alone the tubax - a newly constructed contrabass saxophone - measures 4,5m.

## The Music

Their musical repertoire ranges from jazz to many different styles. Since 2011 the band *klapparat* had the pleasure to play numerous concerts and to perform at many other events. At the beginning, the music mainly consisted of arrangements and compositions from Cuba. Meanwhile, the band presents a repertoire that comprises their own compositions.

*A fresh breeze*

With a rich and unique repertoire, the lively interplay and their skills, the six musicians enchant the audience. In their music reside a bundle of energy, humour and the joy of playing, which add the necessary freshness and urgency.

[www.klapparat.ch](http://www.klapparat.ch)

## Schedule

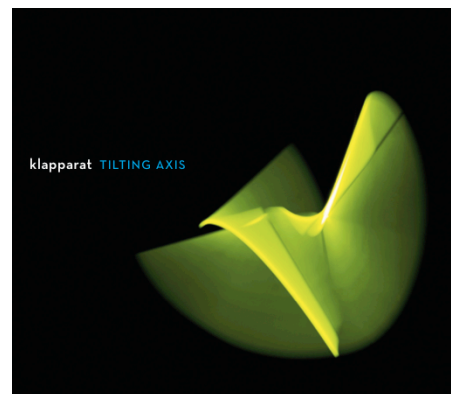
- Subsequent concerts are planned in Switzerland as well as abroad.
- More Information: [www.klapparat.ch](http://www.klapparat.ch)

## Review

- Several concerts and events since 2011 (e.g. 11. *Buskers Festival Berne*, *Cartoon Festival Langnau*, *Kulturnacht Thun*, *Universitätsklinik für Psychiatrie Bern*, *Saxophon-Tage Aarburg*, *Hommage an A. Sax Rheinfelden*, *Season opening party Konzert Theater Bern*, *BeJazzClub*, *Kultursommer Langnau*, *Sommernachtsträume Burgdorf*, *BeJazz Kultursommer*, *Filmnächte Münsingen*)
- Videos: on YouTube or on the website
- Presse reviews, radio interview and features
- CD- recordings: *A Tribute To Adolphe Sax* on March 16 and 17, 2014 at Hardstudios in Winterthur, *Tilting Axis* in June 2016 at Atelier U65 in Berne



a tribute to Adolphe Sax 2014



tilting axis 2017 (UTR 4770)

### *A Tribute to Adolphe Sax*

Adolphe Sax (1814-1894) a Belgian instrument maker was the inventor of the saxophone. November 6., 2014 marks his 200<sup>th</sup> birthday. For this occasion the musicians of *klapparat* celebrate the saxophone. With the CD “A Tribute To Adolphe Sax”, recorded on March 2014, which was partly sponsored by radio SRF, the band documented nearly three years of their work. The CD release concert was booked on the date of birth of A. Sax at the jazz club *BeJazz* in Berne.

*Tilting Axis* describes the inclination of the rotation of a celestial body. Similar to the one of the earth which causes the four seasons, the tilting inclination of the music offers a special drive. On its new album, the band *klapparat* balances on a fine axis between the aesthetics of traditional jazz and a new sound galaxy. Ten of its compositions have been written by the band members themselves. The CD was released end of February 2017 at *BeJazz Club* in Bern (Unit Records 4770).

## **Echo**

A strong record with modern Jazz. (Musikch, F. Hallauer, 2017)

Their own compositions, rich in finesse, are an ingenious mix of Jazz, classical wind music, Latin and busking – adorned with vivid improvisations. (kulturtipp, 2017)

Without being overloaded, the diverse arrangements present themselves with a balanced sound and a variety of styles. (concerto at, 2017)

Their grooves sets the house on fire. (*Sommernachtsträume Burgdorf*, 2016)

The programme with tunes based in classical music, latin and jazz offers a diversified surprise. It inspires with a clever selection, intelligent arrangements, powerful *tutti* and sweeping soli. With lots of humour...The musicians are sly when they smuggle in famous melodies with a lot of imagination and shape something new. A respectful tribute to the famous inventor... (*JazzPodium (D)*, 2015)

Yes they can: Five saxophonists and one drummer from Berne got together as an attractive band that joyfully presents their own arrangements in good taste. (*Jazz'N'More*, 2014)

*A tribute to Adolphe Sax* This creative saxophone quintet with a drummer runs the whole gamut of these fascinating apparatuses. As refreshing and vociferous as how Adolphe Sax, their inventor, must have burst onto the scene in Belgium 200 years ago. Give it a listen! (Buskers Streetmusic Festival 2014)

A refreshing homage. Klapparat pays tribute to the inventor of the saxophon with their lively album. (*Schweizerische Musikzeitung*, 2014)

A humorous bow to its inventor. (*Zeitnah*, 2014)

I had the honour to enjoy a concert of klapparat in Zurich which was presented with diverse interpretations, good arrangements, excellent soli, very tasty and great artistic quality and was bursting with contagious energy. The best thing I saw in years in Switzerland. Recommendable for lovers of good music. (*Juan Munguia, tp, Cuba, 2014*)

## Musicians



Daniel Zumofen soprano-, alto saxophone

*Pure Sax, Konus Quartett (2006-2010), Berner Symphonie Orchester (engagements)*  
Teaches at Konservatorium Bern  
[www.zumofen.ch](http://www.zumofen.ch)



Matthias Wenger alto-, soprano sax, flute

*Hildegard lernt fliegen, Hello Truffle*  
Teaches at Konservatorium Bern  
[www.matwenger.com](http://www.matwenger.com)



Ivo Prato tenor saxophone, clarinet

*Fingerprints, Dussex'Soultrain, ChicaTorpedo, Berner Symphonie Orchester (engagements), Langnau Jazz-Nights (lecturer since 2008)*  
More than 16 years of teaching at music schools, now freelancer  
[www.ivoprato.ch](http://www.ivoprato.ch)



Erwin Brünisholz baritone saxophone

*Picason, Soultrain, Berner Symphonie Orchester (engagements)*  
Teaches at the Musikschule in Burgdorf



Michel Duc Tubax (contrabass saxophone)

*Gaston, Berner Symphonie Orchester (engagements)*  
Teaches at the Musikschule in Münsingen



Philippe Ducommun drums

*Traktorkestar*  
Teaches at several schools